

## KPIs 2021-22 Art Curriculum

	<b>EYFS</b>	<b>KS1</b>	<b>LKS2</b>	<b>UKS2</b>
<b>Drawing</b>	<ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>• Begin to show accuracy and care when drawing</li> </ul>	<ul style="list-style-type: none"> <li>• KS1Draw1 Draw objects (singular and grouped) for a sustained period of time using a variety of tools and layering of media (e.g. pencils, crayons, pastels, felt tips, charcoal, chalk etc.)</li> <li>• KS1Draw2 Show patterns through the exploration of line, shapes and colour.</li> </ul>	<ul style="list-style-type: none"> <li>• LKS2Draw1 Add detail, pattern, colour, tone and texture using different grades of pencil and considering their paper and media choice.</li> <li>• LKS2Draw2 Collect and rehearse images and drawings using a sketchbook; altering, refining and evaluating.</li> </ul>	<ul style="list-style-type: none"> <li>• UKS2Draw1 Use sketchbooks to develop ideas for drawings; researching source material, identifying artist inspiration and developing ideas using mixed media.</li> <li>• UKS2Draw2 Experiment and manipulate wet and dry media using line, tone, pattern, texture, form, space, colour and shape.</li> </ul>
<b>Paint</b>	<ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> </ul>	<ul style="list-style-type: none"> <li>• KS1Paint1 Use different tools and brush types to paint and create a range of effects, such as scraping, layering and textured paint, matching scale i.e. large brush to large paper.</li> </ul>	<ul style="list-style-type: none"> <li>• LKS2Paint1 Mix paint to create secondary colours, tints and shades with growing accuracy</li> <li>• LKS2Paint2 Use paint to create different effects such as blocking and colour washing.</li> </ul>	<ul style="list-style-type: none"> <li>• UKS2Paint1 Choose appropriate paper, media and implements to adapt and extend work.</li> <li>• UKS2Paint2 Create tints and shades and demonstrate an understanding of warm, cold, complementary and contrasting colours.</li> <li>• UKS2Paint3 Use sketchbooks to carry out preliminary ideas and studies starting from a range of sources.</li> </ul>
<b>Print</b>	<ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> </ul>	<ul style="list-style-type: none"> <li>• KS1Print1 Create and print repeating patterns using a range of techniques (fabric printing, rubbings, natural and made objects).</li> </ul>	<ul style="list-style-type: none"> <li>• LKS2Print1 Create different print techniques using layering and a resist.</li> </ul>	<ul style="list-style-type: none"> <li>• UKS2Print1 Create repeating printing patterns using repetition, symmetry and random printing styles.</li> <li>• UKS2Print2 Print on both paper and fabric.</li> </ul>

<b>Textiles and Collage</b>	<ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> </ul>	<ul style="list-style-type: none"> <li>• KS1TexCol1 Add colour to textiles using a range of dyeing, wax, mosaic, weaving, fabric crayons and sewing.</li> <li>• KS1TexCol2 Explore texture using a variety of media including card, fabric, plastic, tissue, magazines, crepe paper etc.</li> </ul>	<ul style="list-style-type: none"> <li>• LKS2TexCol1 Combine images and textures using variety of techniques, e.g. quilting, weaving, embroidery, applique, stitching, cutting and joining.</li> <li>• LKS2TextCol2 Experiment with overlapping, layering and paste resist.</li> </ul>	<ul style="list-style-type: none"> <li>• UKS2TexCol1 Mix collaging skills with other art media.</li> </ul>
<b>3D Sculptures</b>	<ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> </ul>	<ul style="list-style-type: none"> <li>• KS13D1 Construct a 3D sculpture from clay, recycled, natural and man-made materials using rolling, kneading and shaping.</li> </ul>	<ul style="list-style-type: none"> <li>• LKS23D1 Create, sculpt and join clay using a slip and make a base.</li> <li>• LKS23D2 Design and make a simple 3D model using papier maiche.</li> </ul>	<ul style="list-style-type: none"> <li>• UKS23D1 Create 3D sculptures by joining and including intricate designs on malleable materials, natural materials and papers with careful planning and drawings.</li> </ul>